## परमाणु ऊर्जा शिक्षण संस्था, मुंबई / Atomic Energy Education Society, Mumbai

टर्म-1/आवधिक टेस्ट 2/अर्धवार्षिक के लिए पाठ्यक्रम /Syllabus for Term-1/ Periodic Test 2/Half Yearly (2023-24)

	31 1/31 113 1: 313	<i>2</i>	inni /byilabus loi 1cili	F1/ Feriouic Test 2/Hall	1 carry (2023-24)
CLASS SUBJECT	VI	VII	VIII	IX	x
English	Honeysuckle- Prose- Who Did Patrick's Homework, How the Dog Found Himself a Master, Taro's Reward, An Indian-American Woman in Space: Kalpana Chawla A Different Kind of School  Poetry- A House, A Home The Kite The Quarrel Beauty  A Pact with the Sun – A Tale of Two Birds The Friendly Mongoose The Shepherd's Treasure Tansen  Grammar- Noun and forms, Adjectives, Simile, contextual grammer  Writing – Message, Notice(Lost and found), Paragraph,	Honeycomb — Prose- Three Questions, A Gift of Chappals Gopal and Hilsa Fish The Ashes that Made Trees Bloom  Poetry - The Squirrel The Rebel The Shed Chivvy  An Alien Hand — The Tiny Teacher Bringing up Kari Golu Grows a Nose  Grammar- Reported Speech (Narration), Use of Tenses, Speaking :Role Play  Writing- Notice (Lost and Found), Message,- Letter-Formal and Informal ,Paragraph ,Story.	Honeydew – Prose- The Best Christmas Present in the World, The Tsunami, Glimpses of the Past, Bepin Choudhury's Lapse of Memory, The Summit Within  Poetry - The Ant and the Cricket, Geography Lesson, The Last Bargain The School Boy  It So Happened – How the Camel Got His Hump, Children at Work The Selfish Giant The Treasure Within Princess September  Grammar-  Voices-Active & Passive, Verb Forms, Reported Speech  Writing- Notice and Message, Story, Article, Bio Sketch, Letter to the Editor, Extempore/Debate	Communicative  Literature — Prose- How I Taught My Grandmother to Read A Dog Named Duke The Man Who Knew Too Much  Poetry - The Brook The Road Not Taken The Solitary Reaper The Seven Ages  Drama- Villa for Sale  MCB — People Adventure Environment The Class IX Radio and Video Show  WB- Verb Forms Determiners Future Time Reference  Writing — Notice Writing, Informal Letter, Paragraph Writing.	Communicative Literature — Prose- Two Gentlemen of Verona Mrs. Packletide's Tiger The Letter  Drama-The Dear Departed  Poetry The Frog and the Nightingale Ozymandias The Rime of the Ancient Mariner Not Marble, Nor the Gilded Monuments MCB Health and Medicine Education Science Environment WB Determiners Tenses Subject-Verb Agreement Non Finites Relatives Connectors Writing  Formal Letter( Order, Inquiry, Complaint)  Lang. & Literature  F1 .A Letter To God F2.Long Walk To Freedom F3.Two Stories About Flying F4. From The Diary of Anne Frank P1.Dust of Snow P2. Fire And Ice P3.A Tiger In The Zoo P4.How To Tell Wild Animals P5.The Ball Poem P6.Amanda  S1. A Triumph of Surgery S2.The Thief's Story S3.The Midnight Visitor S4.A Question of Trust S5.Footprints Without Feet Grammar Exercises and Writing work as per CBSE Curriculum

CLASS SUBJECT	कक्षा – छठी	कक्षा – सातवीं	कक्षा – आठवीं	कक्षा – नवीं	कक्षा – दसवीं
<u>हिंदी</u>	<ul> <li>वसंत भाग-1</li> <li>वह चिड़िया जो</li> <li>बचपन</li> <li>नादान दोस्त</li> <li>चाँद से थोड़ी-सी गप्पें</li> <li>साथी हाथ बढ़ाना</li> <li>ऐसे- ऐसे</li> <li>टिकट अलबम</li> <li>बाल राम कथा</li> <li>अवधपुरी में राम</li> <li>जंगल और जनकपुर</li> <li>दो वरदान</li> <li>राम का वन गमन</li> <li>चित्रकूट में भरत</li> <li>व्याकरण</li> <li>भाषा की बात</li> <li>पत्र</li> <li>निबंध / अनुच्छेद</li> <li>अपठित गद्यांश / पद्यांश</li> </ul>	<ul> <li>हम पंछी उन्मुक्त गगन के</li> <li>हिमालय की बेटियाँ</li> <li>कठपुतली</li> <li>मिठाई वाला</li> <li>पापा खो गए</li> <li>श्याम - एक किसान</li> <li>अपूर्व अनुभव</li> <li>बाल महाभारत कथा</li> <li>पाठ 1 से 18 तक</li> </ul>	<ul> <li>लाख की चूडियाँ</li> <li>बस की यात्रा</li> <li>दीवानों की हस्ती</li> <li>भगवान के डािकये</li> <li>क्या निराश हुआ जाए</li> <li>यह सबसे किटन समय नहीं</li> <li>कबीर की सािखयाँ</li> <li>भारत की खोज</li> <li>अहमद नगर का किला</li> <li>तलाश</li> <li>भाषा की बात</li> <li>पत्र</li> </ul>	<ul> <li>दो बैलों की कथा</li> <li>ल्हासा की ओर</li> <li>उपभोक्तावाद की संस्कृति</li> <li>साखियाँ और सबद</li> <li>वाख</li> <li>सवैये</li> <li>कैदी और कोकिला</li> <li>कृतिका भाग-1</li> <li>इस जल प्रलय में</li> <li>ज्याकरण</li> <li>उपसर्ग-प्रत्यय</li> <li>समास</li> <li>अलंकार</li> </ul>	<ul> <li>क्षितिज भाग-2</li> <li>काव्य खंड -</li> <li>पद (सूरदास)</li> <li>राम-लक्ष्मण-परशुराम संवाद</li> <li>गद्य खंड -</li> <li>नेताजी का चश्मा</li> <li>बाल गोबिन भगत</li> <li>लखनवी अंदाज़</li> <li>कृतिका भाग-2</li> <li>माता का अंचल</li> <li>साना-साना हाथ जोड़ि</li> <li>व्याकरण</li> <li>वाक्यभेद, अलंकार, वाच्य</li> <li>लेखन</li> <li>अपठित गद्यांश व पद्यांश</li> <li>पत्र</li> <li>अनुच्छेद लेखन</li> </ul>

		-			
CLASS	VI	VII	VIII	IX	X
2020101	Knowing our Numbers.	Integers.	Rational Numbers.	Number System.	Real Numbers.
CLASS SUBJECT  Maths	VI Knowing our Numbers. Whole Numbers. Playing with Numbers. Basic Geometrical Ideas. Understanding Elementary Shapes. Integers.	Integers. Fractions and Decimals. Data Handling. Simple Equations. Lines and Angles. The Triangles and its Properties.	Rational Numbers.  Linear Equation in One Variable.  Understanding Quadrilaterals. Data Handling. Square and Square Roots. Cubes and Cube Roots.	Number System. Polynomials. Co-ordinate Geometry. Linear Equation in two Variables. Introduction to Euclid Geometry. Lines and Angles. Triangles.	Real Numbers. Polynomials. Pairs of Linear Equations in two Variables. Quadratic Equations. Arithmetic Progressions. Triangles. Co-ordinate Geometry.

CLASS     VI     VII     VIII     IX       SUBJECT	X
Components of food.  Sorting materials into groups.  Science  Science  Science  Crop production and management.  Nutrition in Plant.  Nutrition in Animals.  Heat.  Science  Science  Science  Science  Science  Crop production and management.  Micro- organisms:  and foe.  Coal and petroleum.  Combustion and Flame.  Conservation of Plants and Animals.  Respiration in Organisms.  Components of food.  Nutrition in Plant.  Crop production and management.  Is matter around us pure?  Acids  The fundamental unit of life.  Control  Combustion and Flame.  Conservation of Plants and Animals.  Force and law of Motion  Light	emical reactions and ations.  ds, Bases and Salts.  de Processes.  Antrol and Coordination.  And organisms reproduce?  And the Reflection & Refraction.  And Human Eye and Colorful rid.

CLASS					
SUBJECT	VI	VII	VIII	IX	X
Social Science	His.: What, where, how and when? From hunting –gathering to growing food. In the earliest cities. What books and burials tell us. Kingdoms, kings and an early republic.  Geo: The earth in the solar system. Globe: latitudes and longitudes. Motions of the earth. Maps. Civ: Understanding Diversity Diversity and discrimination. What is Government.	His: Introduction-tracing changes through a thousand years.  Kings & Kingdom.  Delhi 12 <sup>th</sup> -15 <sup>th</sup> century.  Mughals -16 <sup>th</sup> to 17 <sup>th</sup> century  GEO: Environment  Inside Our Earth  Our Changing Earth  Air  CIV: On Equality.  Role of the Government in Health  How the State Government  Works.  Growing up as Boys and Girls.	His: Introduction:How, when and where. From trade to territory. Ruling the countryside. Tribals, Dikus & Vision of a Golden Age  Geo: Resources. Land, soil, water, natural vegetation and wildlife resources.  Civ: The Indian Constitution. Understanding Secularism. Parliament and the making of law. Judiciary.	His: The French Revolution.  Geo: India – Size and Location. Physical Features of India. Drainage.  Civ: What Is Democracy? Why Democracy? Constitutional Design. Electoral Politics. Eco: The Story of Village Palampur . People as Resource.	His.: Nationalism in Europe.  Nationalism in India. Geo: Resources and development.  Forest and wild life resources.  Water Resources.  Agriculture.  DP: Power Sharing.  Federalism.  Gender, Religion and Caste.  Eco; Development.  Sectors of the Indian Economy.